

## 22<sup>st</sup> NATIONAL TROPHY / 3<sup>rd</sup> INTERNATIONAL ACCORDION CONTEST

The ACCORDION ASSOCIATION of PORTUGAL, announces and organizes, from **02<sup>sd</sup> to 04<sup>th</sup> June 2017**, the 22<sup>nd</sup> NATIONAL TROPHY and the 3<sup>rd</sup> INTERNATIONAL ACCORDION COMPETITION reserved to accordion soloists and groups.

### GENERAL REGULATIONS

#### I. Scope of the Contest

1-The contest is public, for Portuguese/ Foreign residents in Portugal participants (National Trophy), all nationalities (International Contest) and it takes place in the town of Alcobaça (Portugal) in June 2<sup>sd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> 2017.

2 -The following artistic categories are considered:

- a) Soloists
- b) Chamber Music
- c) Accordion Duets, Trios, Quartets, etc..
- d) Orchestras

3 - Regardless of the category to participate, the candidat may compete for the VITORINO MATONO PRIZE.

#### II. CATEGORIES

##### SOLOISTS

- 1) **Initiate Category A / B** - Participants are, until December 31<sup>st</sup> 2016, younger than or equal to 9 years old.
- 2) **Infant Category A / B** - Participants are, until December 31<sup>st</sup> 2016, 10, 11 or 12 years old.
- 3) **Juvenile Concert Category E / F** - Participants are, until December 31<sup>st</sup> 2016, 13 , 14 or 15 years old.
- 4) **Junior Concert Category G / H** - Participants are, until December 31<sup>st</sup> 2016, 16 or 17 years, or 18 if already made in 2016 until June 3<sup>rd</sup> (in this situation is possible participate in Junior Concert Category **or** in Senior Concert Category).
- 5) **Senior Concert Category I / J** - Participants are 18 years old or more.

6) **Free Category Soloists Concert L / M** ( keep in mind the previous NOTE ) - Soloists are no age limits.

##### NOTA:

In **E, G, I and L** Categories:

At least one of the pieces of each round might be submitted using the Converter Bassetti System.

In **F, H, J and M** Categories:

The whole repertoire of the 2 rounds should be executed just and only in the Standard System Bass.

7) **Juvenile Variété Category N** - Participants are, until December 31<sup>st</sup> 2016, 13, 14 or 15 years old.

8) **Junior Variété Category O** - Participants are, until December 31<sup>st</sup> 2016, 16 and 17 years, or 18 years if already made in 2016 until June 3<sup>rd</sup> (in this situation is possible participate in Junior Variété Category **or** in Senior Variété Category).

9) **Senior Variété Category P** - Participants are 18 years old or more.

10) **Free Category: Soloists Variété** - Soloists are no age limits.

11) **VITORINO MATONO PRIZE** – Soloists are no age limits.

##### ENSEMBLE

###### 1) Chamber Music

- a) One of the elements participate as accordion player.
- b) No age limit.

###### 2) Accordion Duet

- a) Duet A - One of the elements must be younger than 12 years old in December 31<sup>st</sup> 2016.
- b) Duet B - One of the elements is between 13 and 17 years old in December 31<sup>st</sup> 2016.
- c) Duet C - Both elements are 18 years old or more.

###### 3) Accordion Trios, Quartets, etc..

- a) No age limit.

**4) Orchestra 1**

- a) No age limit.
- b) Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

**5) Orchestra 2**

- a) No age limit.
- b) Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

**III. PROGRAMS TO BE PRESENTED  
SOLOISTS****1) Category A – INICIATE 1**

- a) **JUST ONE ROUND**  
Presentation of two free pieces. One of them must be original for Accordion.

**2) Category B - INICIATE 2****a) TWO ROUNDS**

1<sup>st</sup> round - 2 free pieces, one of which must be original for Accordion.

2<sup>nd</sup> round - free program with a maximum duration of 6 minutes containing, at least, one original piece for accordion.

**3) Category C – INFANT 1**

- a) **JUST ONE ROUND**  
Presentation of two free pieces. One of them must be original for Accordion.

**4) Category D – INFANT 2****a) TWO ROUNDS**

1<sup>st</sup> round - 2 free pieces, one of which must be original for Accordion.

2<sup>nd</sup> round - free program with a maximum duration of 8 minutes containing, at least, one original piece for accordion.

**5) Category E – JUVENILE CONCERT**

**(Converter Bassetti System – See previous note)**

**a) TWO ROUNDS**

1<sup>st</sup> round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2<sup>nd</sup> round - free program with a maximum duration of 12 minutes. Must be submitted, minimum, 2 pieces:  
1 piece of Baroque Period;  
1 original piece for Accordion.

**6) Category F – JUVENILE CONCERT**

**(Standard Bass System - See previous note)**

**a) TWO ROUNDS**

1<sup>st</sup> round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2<sup>nd</sup> round - free program with a maximum duration of 12 minutes. Must be submitted, minimum, 2 pieces of different authors with different styles (one of them must be original for Accordion).

**7) Category G – JUNIOR CONCERT**

**(Converter Bassetti System – See previous note)**

**a) TWO ROUNDS**

1<sup>st</sup> round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2<sup>nd</sup> round - free program with a maximum duration of 12 minutes. Must be submitted, minimum, 2 pieces:  
1 piece of Baroque Period;  
1 original piece for Accordion.

**8) Category H – JUNIOR CONCERT**

**(Standard Bass System - See previous note)**

**a) TWO ROUNDS**

1<sup>st</sup> round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2<sup>nd</sup> round - free program with a maximum duration of 15 minutes. Must be submitted, minimum, 2 pieces of different authors with different styles (one of them must be original for Accordion).

**9) Category I – SENIOR CONCERT**

**(Converter Bassetti System – See previous note)**

**a) TWO ROUNDS**

1<sup>st</sup> round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2<sup>nd</sup> round - free program with a maximum duration of 20 minutes. Must be submitted:

**1 piece of Baroque Period;**

**At least 2 pieces (one original for accordion and one contemporary).**

**10) Category J – SENIOR CONCERT**

**(Standard Bass System - See previous note)**

**a) TWO ROUNDS**

1<sup>st</sup> round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2<sup>nd</sup> round - free program with a maximum duration of 20 minutes. Must be submitted, minimum, 3 pieces of different authors with different styles (one of them must be original for Accordion).

**11) Category L – FREE CATEGORY SOLOIST CONCERT**

**(Converter Bassetti System – See previous note)**

**a) ONE ROUND**

Free program in one only round maximum 8 minutes, style Concert / Classical

**12) Category M – FREE SOLOIST CONCERT**

**(Standard Bass System - See previous note)**

**a) ONE ROUND**

Free program in one only round maximum 8 minutes, style Concert / Classical

**13) Category N – JUVENILE VARIETE****a) ONE ROUND**

Free program in one only round, maximum duration of 6 minutes (popular program / light music).

**14) Category O – JUNIOR VARIETE****a) ONE ROUND**

Free program in one only round maximum duration of 8 minutes (popular program / light music).

**15) Category P – SENIOR VARIETE****a) ONE ROUND**

Free program in one only round maximum duration of 10 minutes (popular program / light music).

**16) Category Q – FREE SOLOIST VARIETE****a) ONE ROUND**

Free program in one only round maximum duration of 8 minutes, style popular / light music).

## 17) VITORINO MATONO PRIZE

### Presentation of 1 piece of Prof. Vitorino Matono.

Amêndoas Algarvias	Fantasia Musette
Amor Campestre	Festa na Serra
Borboleta	Festival
Capricho Eslovo	Homenagem ao Tango
Corridinho de Avis	Olhão Virado ao Mar
Corridinho do Montinho	Panoramas de Portugal
Costa D'Ouro	Recordações de Avis
Dedos de Ouro	Raparigas da Aldeia
Do Sobral à Arruda	Ritmos do Sul
Entre Parreiras	Sevilha Terra de Sol
Estrelas do Meio Dia	Tardes de Vila Franca
Faisão	Valsa Romântica
Fantasia Cigana	

We have this pieces available. If you need, please, contact: [info.asacord@gmail.com](mailto:info.asacord@gmail.com)

### ENSEMBLE

#### PROGRAMS TO BE PRESENTED

##### 1) Chamber Music

Free program with maximum of 10 minutes.

##### 2) Accordion Duets, Trios, Quartets, etc..

Free program with maximum of 10 minutes.

##### 3) Orchester 1

Free program with maximum of 15 minutes (program totally filled with said repertoire of "concert").

##### 4) Orchester 2

Free program with maximum of 15 minutes (program totally or mostly filled by folk style / light repertoire).

## IV. EVALUATION OF THE PERFORMANCES

- 1) The jury is composed by renowned Music teachers and, in particular, accordion teachers.
- 2) The jury will rank the competitors mainly for their musical expression, by their technique, control of the bellows, sound quality and rhythmic regularity.
- 3) The jury will take into account the difficulty of the pieces performed.
- 4) The jury's decision will be final and unappealable.

## V. PARTICIPATION

The participants are expected to perform in the category corresponding to their age or other higher but never in a lower.

- 1) In coming editions, competitors are not allowed to participate in a lower category than the one of 2017.
- 2) All competitors are free to participate in all categories they wish provided that they comply with the previous point.

## VI. TRANSITION AND CONDITIONS

- 1) In the Initiate and Infantil Categories, all competitors are carried over from the first to the second prove.
- 2) If a competitor, by his own decision, does not act in the second round, he will be disqualified.
- 3) The order of interpretation of the pieces in the contest will be defined by the participant in his application form and can change order but the replacement of such pieces is not allowed.

## VII. REGISTRATION

- 1) To enroll himself, the participant should fill up the form in the site [www.asacord.com](http://www.asacord.com) and email it to: [info.asacord@gmail.com](mailto:info.asacord@gmail.com).
- 2) **All soloists must submit, along with the application form, a document evidencing age and a photo.** Payment of the registration must be done in the first day of the Contest, the value corresponding to the(s) category(ies) the competitor will compete as per 5)
- 3) The enrollment deadline will irrevocably be in **May 13<sup>rd</sup> 2017.**
- 4) The programs submitted by the candidate shall, after sending the application, be subject to technical analysis. It is intended, therefore, to make an assessment as to the style in which they classify the pieces - variété or concert and their level of difficulty. **The organization appeals, therefore, to the strict adherence to 8.3 under penalty that the Organization does not allow participation(s) of candidate(s).**

## 5) - Amount(s) payable on the first day of the Contest

<b>SOLOISTS</b>	
INIATE CATEGORY	15,00 €
INFANT CATEGORY	
JUVENILE CONCERT CATEGORY	20,00 €
JÚNIOR CONCERT CATEGORY	
SÉNIOR CONCERT CATEGORY	
JUVENILE VARIETÉ CATEGORY	
JÚNIOR VARIETÉ CATEGORY	
SÉNIOR VARIETÉ CATEGORY	
FREE CATEGORIES	
<b>ENSEMBLE</b>	
CHAMBER MUSIC	30,00 € (total)
DUETS	
TRIOS	
QUARTETS	
QUINTETS, etc	
ORCHESTRAS	40,00 € (ensemble)

6) 3 copies of pieces or free programs, duly bounded, must be presented up to 30 minutes prior to the performance. One copy shall be retained by the Organization of the Contest.

### VIII. AWARDS

- 1) The winner of soloists, duo and trio categories will receive an Artistic Trophy and a Certificate.
- 2) The winner of the Senior Concert Category **A** will receive an Artistic Trophy, a Certificate and a scholarship of **600,00 €**. If the winner of this category is from an European Country, will receive the **International Week Prize** which consists of a performance integrated in the **22<sup>th</sup> International Week of Accordion “Alcobaça 2018”** with a cachet, travel and stay paid by organization.
- 3) The portuguese winner of the Senior Concert Category **A** (National Trophy) will be a special invited with a performance in a concert integrated on FESTIVAL ACCORDÉONS-NOUS/2018 in Belgium (April 2018) in Mons. The travel is offered by Portugal Accordion Association until 300,00 €. He will also be a special guest with participation in a concert integrated in the PIF (CASTELFIDARDO INTERNATIONAL PRIZE) in ITALY (September / 2018) in Castelfidardo. The Portugal Accordion Association will offer the travel until 300,00 €. The stay will be offered by the PIF 2018 organization.
- 4) The second place of Senior Concert Category **A** will receive an Artistic Trophy, a Certificate and a scholarship of **200,00 €**.

5) The Portuguese participant best classified of the Senior Concert (category I), Junior Concert (category G) and Juvenile Concert (Category E) will be invited for Laureates Concert, in Porto Music Conservatory, with travel paid by organization.

6) The winner of Senior Varieté Category will receive an Artistic Trophy, a Certificate and scholarship of **150,00 €**. If the winner of this category is from an European Country, will receive the International Week Prize which consists of a performance integrated in the 20<sup>th</sup> International Week of Accordion “Alcobaça 2016” with a cachet, travel and stay paid by organization.

7) In the Orchestras Category, the winner group will receive an Artistic Trophy and a Certificate. All elements of the group will receive a Certificate.

8) The winner of **VITORINO MATONO PRIZE** will receive 1 Artistic Trophy, 1 Certificate and a scholarship of **50,00 €**.

### IX. ACCEPTANCE

10.1 - All participants must accept all points of this Regulation. Any violation to this Regulation may cause possible disqualification.

10.2 - The organization reserves the right of admission of competitors.

10.3 - This Regulation overrides to the one of the previous Trophy.

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Any further information required by telephone contact (00351) 917 255 951 or by email of Portugal Accordion Association.

See website [www.asacord.com](http://www.asacord.com)

email: [info.asacord@gmail.com](mailto:info.asacord@gmail.com)

## ORGANIZATION



Portugal Accordion Association



Municipality of Alcobaça



Choral and Typical Orchestra of  
Alcobaça



Alcobaça's Monastery

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