

**10<sup>th</sup> International Accordion  
Competition  
November, 20<sup>th</sup> – 22<sup>nd</sup> 2019  
POPRAD, SLOVAK REPUBLIC**

**Announcer of the competition**  
Ministry of Education, Slovak Republic  
The competition is held under auspices of the  
Mayor of Poprad Mr. Anton Danko

**Organized by**  
Primary School of Art Poprad

**Partner**  
Town of Poprad  
**Art Director**  
prof. Boris Lenko

**Guest of festival**  
Bjarke Mogensen (Denmark)

**Place of festival**  
House of Culture Poprad, Slovakia

International accordion competition in Poprad is place for young accordionists and musicians of all nationalities, which offers a chance to reveal their talent and skills and gain further experience. The competition is also space for meetings and communication of accordion teachers for exchange and disseminate of their pedagogical views and experience.

The Accordion Competition is open for all, who agree and comply with the rules and conditions.

**Categories:**

*1 - soloists – year of birth 2007 and younger*

*2A - soloists – year of birth 2004 and younger – players on the standard bass*

*2B - soloists – year of birth 2004 and younger – players on the left melodic fingerboard*

*3A - soloists – year of birth 2001 and younger – players on the standard bass*

*3B - soloists – year of birth 2001 and younger – players on the left melodic fingerboard*

*4 - soloists – players born no later than 1990 and younger*

*5A - chamber music – duets up to quintets – (year of birth of the oldest player of a group is 2001 and younger players)*

*5B - chamber music – duets up to quintets – (year of birth of the oldest player of a group is 1990 and younger players)*

*6A - entertaining music – soloists players born no later than 1990 and younger*

*6B - entertaining music – groups - duets up to sextets – players born no later than 1990 and younger*

**Time limits and repertoire:**

**Category 1:** 5 - 8 minutes

- free selection of compositions of different styles, various forms and periods

**Category 2A and 2B:** 8 –12 minutes

- free selection of compositions of different styles, various forms and periods

**Category 3A:** 10 – 15 minutes

- free selection of compositions of different styles, various forms and periods

**Category 3B:** 15 – 20 minutes

- repertoire including one composition from the time period before 1800
- plus one composition from the native country of the participant and free selection of compositions of different styles, various forms and periods

**Category 4:**

**1<sup>st</sup> round**

- compulsory composition: **Peter Machajdik: Five Mirrors – part III. and V. and an original at least three-piece composition (suite, sonata, sonatine and the likes, no variations)**

**2<sup>nd</sup> round**

- 20 – 30 minutes - free selection of compositions of different styles, various forms and periods
- including also one composition from the native country of the participant

**Category 5A:** up to 15 minutes

- repertoire: free selection of compositions of different styles, various forms and periods
- there is a free selection of instruments playing in this category with at least one accordion included

**Category 5B:** up to 20 minutes

- repertoire and condition as in the 5A category

**Category 6A:** up to 20 minutes

- free selection of compositions in entertainment style (mussette, jazz, pop, etc.)

**Category 6B:** up to 20 minutes

- free selection of compositions in entertainment style (mussette, jazz, pop, etc.)
- there is a free selection of instruments playing in this category with at least one accordion included.

**To play by memory is obligatory in categories of soloists.**

International jury will award prizes for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places, honourable diplomas and other special prizes. The contestant with highest number of points will be awarded by the title of Laureat IAC Poprad 2019.

**Administrative specifications:**

- Application form can be found at the competition website:  
<http://accordion.zuspoprad.sk>
- Each competitor shall send together with the application form also a copy of the birth certificate, or passport or other document confirming the name and age of the person (other data on this document do not have to be visible). All personal data will be stored in accordance with applicable GDPR principles.

**Deadline for application and payment:**  
**October 30<sup>th</sup> 2019.**

**Registration fees:**

- 30,- € soloists in all categories
- 15,-€ every member of chamber group
- 10,- € pedagogue, guest observer

- Payment for accommodation, board and travel is for own expense of participant.
- Organizer provides refreshment to the contestants of the competition day, free concert entry, bulletin, and diploma.
- Accommodation and board organizer can be ordered in hotels near by place of competition.

**Payment data:**

**Bank:** ČSOB, a.s. Poprad, Slovakia

**Name of account:** OZ Umenie ako dar,  
Štefánikova 99/72, 058 01 Poprad

**IBAN:** SK79 7500 0000 0040 2220 4184

**SWIFT/BIC:** CEKOSK BX

**Payment references are needed:**

**competitor's name** (or name of the group, school, pedagogue, guest observer) /**amount/ category**

**Contacts for information and applications:**

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Tel. / fax: 0421 – 52 – 77 22 040

<http://accordion.zuspoprad.sk>

**Postal address:**

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058 01 POPRAD

SLOVAKIA